



✓ *Victoria College Examinations*
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Piano DUET PLAYING

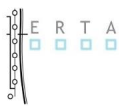


Victoria College of Music and Drama, London Ltd

Founded 1890

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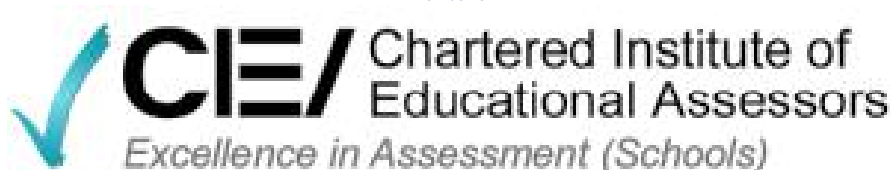
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Piano Duet Syllabus

Member of



ABOUT THE VCM

Victoria College of Music, London, is an independent body providing examinations in Music, Speech and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. The VCM is a corporate member of the Incorporated Society of Musicians, the Worshipful Company of Musicians, Music Education Council, the European Teachers Association, the European String Teachers Association, the Society of Teachers of Speech and Drama, the Schools Music Association, the Association of British Choral Directors, and is an institutional member of the College of Teachers and abides by its code of practice.

ABOUT THIS SYLLABUS

Examinations in Piano Duet Playing are available at Medal and Diploma level only. No Grade examinations are available in this subject. For guidance, Junior Bronze Medal requires a performance of approximately Grade 3 level; Junior Silver, Grade 4; Bronze, Grade 5; Silver, Grade 6; Gold, Grade 7 and Platinum, Grade 8.

Candidates at all levels receive an individual written report and, if successful, a certificate or diploma.

SET BOOKS

The prescribed pieces are available from music shops or by mail order from Music Exchange (Manchester) Ltd. Tel. 0161 946 9301 or 0161 946 1234 fax 0161 946 1195, by email on mail@music-exchange.co.uk or on the Internet at www.music-exchange.co.uk or similar websites such as www.musicroom.com

Second hand and out of print music can be purchased on www.Amazon.co.uk or www.ebay.co.uk

4 Piano Duets by Ernest. Markham Lee is exclusively available from London Music Press (**LMP**), 52 Bedford Row, London WC1 R 4LR at £6 per copy including post and packing worldwide. Cheque with order only.

REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*. A copy of which is available free of charge. It is also on our website: www.vcmexams.com

ENTRY FORMS

Medal examinations can be entered on white entry forms with no more than ten candidates listed on a page. Please use the code PD in the column headed %subject+and the letter(s) in the %grade no.+column as shown at the head of each grade in this syllabus. ALL diploma candidates should be entered on individual pink entry forms.

FEES

A fee of 75% of the Solo exam fee is payable on entry for each candidate to be examined.

MEDAL EXAMINATIONS

Successful candidates at medal examinations receive a certificate and a medal order form. Prices of medals are shown on the medal order form. Medals are supplied in boxes and are engraved with the candidate's name, subject of examination and the year.

Medal awards do not entitle holders to put letters after their names.

QUESTIONS

Questions are based principally on the music performed; but, in addition, examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time signatures.

MEMORY

Performing from memory is not compulsory at any level. However, it is encouraged and will be rewarded

Junior Bronze Medal in Piano Duet Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		PD	JBM

Duet Pieces (80 marks)

To play **THREE** contrasting pieces by **DIFFERENT** composers from the following list, **PLUS** an **OWN CHOICE** piece:

Andriessen	Allegro*	<i>Duets with a Difference (Piano Time Duets Bk1)</i>	OUP
arr. Bullard	The Derry Boat*	<i>Duets with a Difference (Piano Time Duets Bk1)</i>	OUP
Carse	Berceuse*	<i>Duets with a Difference (Piano Time Duets Bk1)</i>	OUP
Carse	Graceful Dance	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
Diabelli	Allegretto	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
Diabelli	Moderato*	<i>Duets with a Difference (Piano Time Duets Bk1)</i>	OUP
Gossec	Gavotte	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
arr. Hall	All through the Night	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
arr. Hall	Camptown Races	<i>Duets with a Difference (Piano Time Duets Bk1)</i>	OUP
Helyer	Any piece	<i>Two's Company</i>	Novello
Johnson	Russian Dance	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
Joplin	The Entertainer	<i>Making the Grade Together 1</i>	Chester
McCartney	Yesterday	<i>Making the Grade Together 1</i>	Chester
Mier	Bouncing Boogie	<i>Jazz, Rags and Blues for Two Bk1</i>	Alfred
Scull	Lullaby*	<i>Duets with a Difference (Piano Time Duets Bk1)</i>	OUP
trad.	Country Gardens	<i>Making the Grade Together 1</i>	Chester
Wedgwood	Any piece **	<i>Easy Jazzin' About for Piano Duet</i>	Faber

Credit will be given if candidates change places for at least one of the duets, but this is not compulsory

Questions (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75

The pieces marked with * have a more difficult Secondo part, and so could be chosen by candidates taking the Primo part who wish to perform with a more experienced pianist (such as a teacher, parent or older brother or sister etc.). The more experienced pianist would take the Secondo part, and not be examined.

In the Pam Wedgwood pieces marked ** all, except one, have a marked easy part, but this may be either Primo or Secondo. These easier parts may also be chosen as above.

NB These pieces may also be offered for the Junior Silver Medal examination, but with the examination candidate taking the more difficult part.

Junior Silver Medal in Piano Duet Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		PD	JSM

Duet Pieces (80 marks)

To play **THREE** contrasting pieces by **DIFFERENT** composers from the following list, **PLUS** an **OWN CHOICE** piece:

Bernstein	America	<i>Making the Grade Together 2</i>	Chester
Burgon	Aslan's Theme	<i>Making the Grade Together 1</i>	Chester
arr. Bullard	Athol Highlanders	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
O'Connor	MacNamara's Band	<i>Making the Grade Together 2</i>	Chester
Diabelli	Allegro	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
Fanciulli	Guaglione	<i>Making the Grade Together 2</i>	Chester
arr. Hall	Ten Green Bottles	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
arr. Hall	Casey Jones	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
Haughton	Swing the Thing	<i>Piano Time Jazz Duets Bk2</i>	OUP
Markham Lee	Andalusia	<i>4 Piano Duets</i>	LMP
Mier	Teasing Rag	<i>Jazz, Rags and Blues for Two</i>	Alfred
Mozart	Country Dance	<i>Mixed Doubles (Piano Time Duets Bk2)</i>	OUP
Presley	Love is all around	<i>Making the Grade Together 1</i>	Chester
Walton	Swing Boats	<i>Duets for Children</i>	OUP

Credit will be given if candidates change places for at least one of the duets, but this is not compulsory

Questions (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75

NB Please read the note at the end of the Junior Bronze Medal syllabus for alternative repertoire for candidates who wish to perform with a more experienced pianist for the Junior Silver Medal examination.

Bronze Medal in Piano Duet Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		PD	BM

Duet Pieces (80 marks)

To play **THREE** contrasting pieces by **DIFFERENT** composers from the following list, **PLUS** an **OWN CHOICE** piece:

Bach	Badinerie	<i>The Classic Experience (Piano Duet)</i>	Cramer
Beale	Rampage	<i>Piano time Jazz Duets Bk2</i>	OUP
Bizet	Carmen Overture	<i>The Classic Experience (Piano Duet)</i>	Cramer
Bizet	Chanson Boheme	<i>The Classic Experience (Piano Duet)</i>	Cramer
Duro	Giving it the works!	<i>Piano Time Jazz Duets Bk2</i>	OUP
Elgar	Chanson de matin	<i>The Classic Experience (Piano Duet)</i>	Cramer
Holst	Jupiter	<i>The Classic Experience (Piano Duet)</i>	Cramer
Markham Lee	Round the Billy	<i>4 Piano Duets</i>	LMP
Mier	Any piece	<i>Jazz, Rags and Blues for Two Bk2</i>	Alfred
Moszkowski	Spanish Dance No1	<i>Spanish Dances Op12</i>	Peters
Mozart	Turkish Rondo	<i>The Classic Experience (Piano Duets)</i>	Cramer
Mozart	Menuetto and Trio	<i>Eine Kleine Nachtmusik K525</i>	Peters 3078
Purcell	Rondeau	<i>Piano Duets Baroque Composers</i>	OUP
Strauss	Radetsky March	<i>The Classic Experience (Piano Duets)</i>	Cramer
Wedgwood	Finger busting Boogie	<i>Jazzin' About for Piano Duet</i>	Faber
Wedgwood	Steppe on it!	<i>Jazzin' about for Piano Duet</i>	Faber
Williams	Boogie-woogie-hoogie	<i>Piano Time Jazz Duets Bk2</i>	OUP

NB Candidates MUST change places for at least one of the duets presented.

Questions (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75

Silver Medal in Piano Duet Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		PD	SM

Duet Pieces (80 marks)

To play **THREE** contrasting pieces by **DIFFERENT** composers from the following list, **PLUS** an **OWN CHOICE** piece:

Copland	Fanfare for the Common Man	<i>20th-Century Classics Vol 1</i>	B&H
Cornick	Any piece	<i>Piano Ragtime Duets</i>	Universal
Debussy	Menuet	<i>Petite Suite</i>	UMP
Elgar	Nimrod	<i>The Classic Experience (Piano Duet)</i>	Cramer
Faure	Berceuse	<i>Dolly Suite Op56</i>	UMP
Grieg	Norwegian Dance No2	<i>Norwegian Dances Op35</i>	Peters 2056
Handel	Siciliano and Presto	<i>Piano Duets Baroque Composers</i>	OUP
Liszt	La Chasse	<i>Piano Duets Romantic Composers</i>	OUP
Moszkowski	Spanish Dance No2	<i>Spanish Dances Op12</i>	Peters
Mozart	Andante (2 nd movt)	<i>Piano Sonata in D major K381</i>	Peters
Mozart	Romanze (2 nd movt)	<i>Eine Kleine Nachtmusik K525</i>	Peters 3078
Schumann	Versteckens Op85 No10	<i>Piano Duets Romantic Composers</i>	OUP
Strauss	Pizzicato Polka		Ashdown/Curwen
Tchaikovsky	Dance of the Sugar Plum Fairy	<i>The Classic Experience (Piano Duet)</i>	Cramer

NB Candidates MUST change places for at least one of the duets presented.

Questions (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75

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Gold Medal in Piano Duet Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		PD	GM

Duet Pieces (80 marks)

To play **THREE** contrasting pieces by **DIFFERENT** composers from the following list, **PLUS** an **OWN CHOICE** piece:

Bach	Jesu, Joy of Mans Desiring	<i>Three Popular Pieces</i>	Peters 7781
Brahms	Waltzes Nos 1-4	<i>Waltzes Op39</i>	Peters
Cornick	Any piece from	<i>Jazzy Duets Piano 2</i>	Universal
Debussy	En bateau	<i>Petite Suite</i>	UMP
Diabelli	Rondo militaire		Peters 2441
Faure	Kitty Valse	<i>Dolly Suite Op56</i>	UMP
Hengeveld	Rumba Cubana	<i>10 Folk and Rhythmical Dances</i>	Broekmans
Moszkowski	Spanish Dance No3	<i>Spanish Dances Op12</i>	Peters 2125
Mozart	1 st movt.	<i>Eine Kleine Nachtmusik K525</i>	Peters 3078
Schubert	March Militaire Op55 No1	<i>Schubert Piano Duets Vol 1</i>	Peters 155A
Strauss	Tritsch-Trastch Polka		Ashdown/Curwen
Vivaldi	Allegro	<i>Piano Duets Baroque Composers</i>	OUP
Walton	Popular Song from Façade	<i>Piano Duets 20th Century British Composers</i>	OUP
Warlock	Pavane and either Basse-Danse or Bransles	<i>Capriol Suite</i>	Curwen JC99059

NB Candidates MUST change places for at least one of the duets presented.

Questions (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75

Platinum Medal in Piano Duet Playing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		PD	PM

Duet Pieces (80 marks)

Candidates must present a balanced programme of FOUR pieces of their own choice, selected from the following Styles/Periods:

- A Baroque
- B 1st movement of a Classical Sonata or Sonatina
- C Romantic
- D Modern

The standard expected is about Grade 8, and candidates should briefly introduce their programmes, or provide short Programme Notes for the examiner if they prefer. Candidates **MUST** change places for at least one of the duets presented.

Viva Voce on the works performed (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75

Diploma (DipVCM) in Piano Duet Playing

Duet Pieces (80 marks)

To play **THREE** contrasting pieces by **DIFFERENT** composers from the following list, **PLUS** an **OWN CHOICE** piece:

Bach	Sinfonia BWV29	<i>Piano Duets Baroque Composers</i>	OUP
Beethoven	Rondo from Sonata in D Op6	<i>Piano Duets Classical Composers</i>	OUP
Bizet	Le Bal	<i>Jeux d'Enfants Op22</i>	Peters
Brahms	Waltzes 13-16	<i>Waltzes Op39</i>	Peters 3665
Britten	Sentimental Sarabande	<i>Piano Duets 20th-Century British Composers</i>	OUP
Cornick	Any piece	<i>Blue Piano Duets</i>	Universal
Debussy	Cortege	<i>Petite Suite</i>	UMP
Dickinson	Any piece	<i>Five Forgeries</i>	Novello
Faure	Le jardin de Dolly	<i>Dolly Suite Op 56</i>	UMP
Moszkowski	Spanish Dance No4	<i>Spanish Dances Op12</i>	Peters 2125
Mozart	Fuga K401		Peters 7241
Mozart	Adagio(2 nd movt)	<i>Sonata in Bb major K358</i>	Peters 7241
Warlock	Pieds-en-l'air and Mattachins	<i>Capriol Suite</i>	Curwen JC99059

NB Candidates **MUST** change places for at least one of the duets presented.

Viva Voce on the works performed (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75; with Honours 85

Associate Diploma (AVCM) in Piano Duet Playing

Duet Pieces (80 marks)

To play **THREE** contrasting pieces by **DIFFERENT** composers from the following list, **PLUS** an **OWN CHOICE** piece:

JCF Bach	Allegro con spirito (Sonata in A major)	<i>Piano Duets Classical Composers</i>	OUP
JS Bach	Sleepers, wake	<i>Three Popular Pieces</i>	Peters 7781
Beethoven	1 st movt Sonata in D major Op6	<i>Piano Duets Classical Composers</i>	OUP
Benjamin	Jamaican Rumba		B&H
Berlioz	Hungarian March	<i>Piano Duets Romantic Composers</i>	OUP
Britten	Playful pizzicato	<i>Piano Duets 20th-Century British Composers</i>	OUP
Debussy	Ballet	<i>Petite Suite</i>	UMP
Diabelli	Either one of	<i>Two Sonatas Op150 (complete)</i>	Peters 2441
Faure	Mi-a-ou	<i>Dolly Suite Op56</i>	UMP
Grieg	Wedding Day at Troldhaugen Op65 No6		Peters 3306
Haydn	Gipsy Rondo		Ashdown/Curwen
Johnson	Lady of Brazil		Curwen
Moszkowski	Spanish Dance No5	<i>Spanish Dances Op12</i>	Peters 2125
Moussorgsky	Gopak		Ashdown/Curwen
Mozart	Last movement from any Sonata for Piano Duet		Peters 7241
<i>Mozart</i>	<i>Last movement</i>	<i>Eine Kleine Nachtmusik K525</i>	Peters 3078
Poulenc	1 st movt Sonata		

NB Candidates **MUST** change places for at least one of the duets presented.

Viva Voce on the works performed (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75; with Honours 85

Licentiate (LVCM) in Piano Duet Playing

Duet Pieces (80 marks)

To play **THREE** contrasting pieces by **DIFFERENT** composers from the following list, **PLUS** an **OWN CHOICE** piece:

Bach	Sheep may safely graze	<i>Three Popular Pieces</i>	Peters 7781
Brahms	Any two Hungarian Dances		Peters 2100A/2100B
Brahms	Variations on a Theme of Haydn Op56b		Peters 3892
Casella	Notturmo and Polca from Pupazetti		Ricordi
Clementi	Allegro maestoso Sonata in Eb Op3 No2	Piano Duets Classical Composers OUP	
Dvorak	Any Slavonic Dance from Op46 or Op72		Peters
Dvorak	Polonaise		Peters 2649
Faure	Le pas Espagnol	Dolly Suite Op56	UMP
Kuhlau	Any complete Sonatina		Peters 728
Mendelssohn	Andante con Variazione Op83a		Chappell
Mozart	Variations in G K501		Peters 7241
Mozart	Either of the 2 Fantasias K594 or K608		Peters 7241
Mozart	1 st movement from any Sonata for Piano Duet		Peters 7241
Poulenc	2 nd and 3 rd movements from Sonata		Chester
Satie	Morceaux en forme de poire (complete)		Schirmer
Schubert	Fantasie in F minor Op103		Schirmer
Warlock	Serenade for Frederick Delius		Bosworth TH978392

NB Candidates **MUST** change places for at least one of the duets presented.

Viva Voce on works performed and **Piano Duet repertoire in general** (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75; with Honours 85

Fellowship Diploma (FVCM) in Piano Duet Playing

Duet Pieces (80 marks)

To play **FOUR** contrasting pieces, one from each of the following Styles/Periods:
Baroque Classical Romantic Modern

A CONCERT STANDARD of performance is expected, and candidates must introduce each item briefly, or provide short Programme Notes if they prefer. Candidates **MUST** change places for TWO of the duets presented, and are advised in their own interests to seek approval of their programmes from VCM, at least a month before the entry is submitted.

The programme must include **ONE** only of the following complete works, but, where appropriate, candidates may use selections from these works to form other own choice elements of the programme if they wish. However, they may **NOT** offer another listed complete work.

Barber	Souvenirs Op28	Schirmer
Beethoven	Grand Fugue Op134	Henle
Bizet	Jeux d'Enfants Op22	Peters 8747
Brahms	Any 4 Hungarian Dances	Peters 2100A/2100B
Brahms	Variations on a theme of Schumann Op23	Dover
Debussy	Prelude a l'après-midi d'une faune	UMP
Debussy	Six Epigraphes antiques	Peters 9158c
Dvorak	Legends Op59	Barenreiter
Mendelssohn	Allegro brillante Op92	Schirmer
Mozart	Any complete Sonata for Piano Duet	Peters 7241
Ravel	Ma mere l'Oye	Kalmus
Rossini	William Tell Overture	Peters 7467
Schubert	Grand Duo Op140/D812	Henle

NB Candidates **MUST** change places for at least one of the duets presented.

VViva Voce on works performed and Piano Duet repertoire in general (10 marks)

Presentation and balance of programme (10 marks)

Pass mark 75; with Honours 85

Notes

We offer exams in

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