

Speech & Power

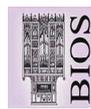
**PUBLIC
SPEAKING**



Victoria College of Music and Drama, London Ltd

Founded 1890

71 Queen Victoria Street, LONDON EC4V 4AY
T: 020 7405 6483 E: info@vcexam.com W: vcexam@aol.com



Governing Council:

Principal

Dr. Martin Ellerby HonDLitt DMA HonVCM FVCM GLCM LMusLCM FTCL FRSA

Chief Executive

Robin Wood HonVCM FVCM FV FwstSMM ALAM FRSA

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Qualifications Manager and Head of of Music

Stewart L. Thompson BA(Hons) CT,FVCM FMCM FSCO FIGOC FCollt MNCMSoc ACIEA

Head of Speech & Drama

Stuart Morrison MA HonVCM FVCM(TD)(Hons) PGCE ALAM ALCM(TD) LVCMEd(Hons) FIFL FRSA

Curriculum Specialist

Dr June Fileti PhD MA(Mus)(Open), MEd BA(Hons) CT,FVCM, LMusEdASMC(Hons)

Subject Consultant

Stuart Morrison MA HonVCM FVCM(TD)(Hons) PGCE ALAM ALCM(TD) LVCMEd(Hons) FIFL FRSA

Public Speaking Syllabus

Member of



PUBLIC SPEAKING

These examinations are intended for older pupils and students; adults will find them particularly suited to their needs. Younger students are referred to the Oral Communication syllabus which is intended specifically for them.

Notes may be used for all prepared speeches, but these notes must be brief and available for the examiner's inspection; anything suggesting a memorised speech will be penalised.

At all levels the candidate will be required to answer questions on the prepared passages and speeches. Medal candidates will also be expected to know terms used in debate; and Diploma candidates may be questioned on techniques and preparation of speeches and on the essays submitted.

Topics for impromptu work are handed to candidates at least 20 minutes before the exam. Candidates should arrive in time for this and use the time to make appropriate notes.

At all grades and medals (but not diplomas) a piece of sight reading will be set. This will be handed to the candidate at the exam and a few moments allowed for perusal.

Grade VI

To prepare and read aloud a passage of twentieth century prose, fiction or non-fiction

To give a lively and imaginative account as if an eye witness of some famous historical event (to last about 3 minutes)

To answer questions on the prepared passage and on the speech.

To make a short speech of welcome to guests and visitors gathered for a special occasion (to last about two minutes)

Grade VII

To deliver a short appreciation of any major figure in the theatre or cinema - about 4 minutes.

To make a short speech in appreciation of a writer or book of the candidate's own choice (to last about four minutes).

To propose a Vote of Thanks to a speaker.

Grade VIII

To make a short speech about the work of any organisation to which the candidate belongs, or any good cause in which the candidate is interested; the speech may include an element of appeal. (To last about five minutes.)

To speak for about 4 minutes on one of these topics:

- TV Soaps
- Buildings Old and New
- Across the Divide
- These I have loved

To introduce a speaker or guest at a society meeting.

Public Speaking

Marks:

<i>Style & Presentation</i>	30
<i>Content of material</i>	40
<i>Discussion</i>	20
<i>Sight reading/impromptu</i>	10
	100

Grades:

To Pass 65; Merit 80; Distinction 90.

Merit is shown as Honours in Ireland

Medals: to Pass 75

Diplomas: to Pass 75; with Honours 85

Bronze Medal

To deliver two speeches selected from these subjects:

Books I have read

Problems facing *either* young *or* elderly people

My best holiday

Nothing ventured, nothing gained

about 10 minutes in all

To propose a Vote of Thanks to the donor(s) of a special gift to a school, hospital, or similar.

Silver Medal

To deliver a short appreciation of the work of a great traveller, adventurer, or inventor. (To last about five minutes)

To make a speech on any topic of contemporary interest (political, social or scientific) of the candidate's own choice (to last about six minutes).

Impromptu: To propose (or, if the candidate prefers, oppose) a motion for debate provided by the examiner.

Gold Medal

To make a speech on the life and work of any great figure in the arts or sciences, (e.g. a writer, a musician, a painter, a scientist), to last about six minutes.

To propose a toast to a newly wedded couple, or to the chief guest(s) at a special dinner.

Impromptu: To propose (or, if the candidate prefers, oppose) a motion for debate provided by the examiner.

Associate (AVCM)

Open only to holders of the VCM or LAMDA GOLD MEDAL in Public Speaking

Candidates for Associateship in Public Speaking must pass or have passed the VCM Grade V Theory of Speech or equivalent.

To submit with their entry form an essay of 1500 words on the preparation and delivery of speeches.

Either, to speak from memory a speech addressed to a crowd selected from any Shakespeare play (e.g. Anthony's speeches in Julius Caesar; Portia's speech to the Court; Egeon's speech, scene 1, Comedy of Errors)

or to speak from memory a speech (or extract from a speech), made on a famous historical occasion (e.g. Abraham Lincoln's Gettysburg address).

To make a speech of current literary interest on a subject of the candidate's own choice (to last about 8 minutes).

To make an impromptu speech on a topic from a list provided by the examiner (to last about five or six minutes)

To propose (or oppose) a motion for debate suggested by the examiner.

Associate (AVCM)

Open only to holders of the VCM or LAMDA GOLD MEDAL in Public Speaking

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or to speak from memory a speech (or extract from a speech), made on a famous historical occasion (e.g. Abraham Lincoln's Gettysburg address).

To make a speech of current literary interest on a subject of the candidate's own choice (to last about 8 minutes).

To make an impromptu speech on a topic from a list provided by the examiner (to last about five or six minutes)

To propose (or oppose) a motion for debate suggested by the examiner.

Licentiate (LVCM)

Candidates must first have passed the ASSOCIATE Diploma in a Speech subject, not necessarily in Public Speaking.

To submit with their entry form an essay of 1500 words on the life and work of any great orator

To prepare and deliver TWO speeches, one of about 5 minutes, the other of 7/8 minutes. Subjects are not prescribed but the speeches must show a contrast in topic, style, mood and presentation. Notes may be used.

To make an impromptu speech of 4/5 minutes on a topic suggested by the examiner. 20 minutes will be allowed for preparation, and notes may be used.

To make a short speech of a social nature, e.g. Vote of Thanks, Presentation to a colleague, a Toast etc. at the examiner's choice.

Fellowship (FVCM)

Candidates must first have passed the Licentiate Diploma in PUBLIC SPEAKING. There is no PAPERWORK requirement for this examination.

To prepare and deliver three Speeches of an average length of 7 minutes each, 20 minutes in all. One of these should be the appreciation of the life and work of a famous living person; the second should be a light-hearted look at a serious subject; the third at the candidate's own choice. Notes may be used.

Impromptu: To make a speech of 5/6 minutes on a topic suggested by the examiner. 20 minutes will be allowed for preparation and notes may be used.

