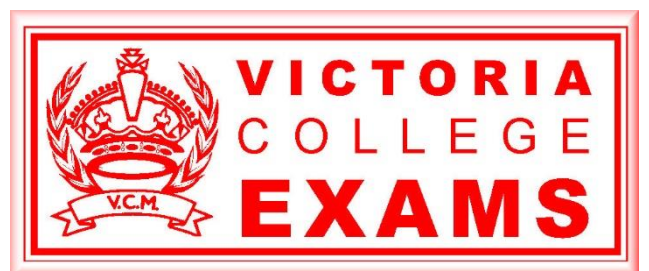


Electronic

KEYBOARD Repertoire List



Voice registrations where printed should be regarded as suggestions. Candidates will not be penalised for substituting other appropriate sounds. Rhythm indications and metronome marks, however, should be observed as closely as possible.

VCM is always open to suggestions for additions to these lists.

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- www.londonmusicpress.com
- vcmpublications.co.uk (a separate company working in partnership with Victoria College)
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Non-London Music Press publications are subject to change that is beyond our control. We recommend that you check that a specific song is included in the edition you are considering buying.

Complete Keyboard Player books 1,2 and 3 are available individually but also in an Omnibus edition.

Wise Music Group is a London-based global music publisher, In February 2020, Wise Music Group changed its name from **Wise Music Group**.

*Music Sales sold its physical and online print divisions, including Musicroom, to Milwaukee-based publisher **Hal Leonard**. Hal Leonard continue to distribute Wise Music's publishing catalogue worldwide.*

David Ledingham books are exclusively available from www.londonmusicpress.com.

VCM does not condone breach of copyright but has no objection to the use of second-hand or borrowed sheet music for exams. It is worth searching sites such as eBay, and some sites such as KUPDF.net offer a free download service.

Introductory Examinations

First Steps (A)

Exercises

Keyboard Exam Book First Steps **London Music Press®**
First Steps Exercises 1 and 2.

Scalework

Keyboard Exam Book First Steps **London Music Press®**
Scale of C major one octave, separate hands
and Tonic Chord of C major Left Hand only

Solo Pieces

Keyboard Exam Book First Steps **London Music Press®**
Pashley: Crotchety Crotchet
Pashley: The Mystic Minim
Pashley: Dotty the Dotted Minim
Pashley: Sluggish Semibreve
Pashley: Playing Tied Notes
Pashley: A Happy Song
Traditional: My House
Traditional: Oats and Beans
Traditional: Little Bo Peep
Traditional: Merrily We Roll Along

The Complete Keyboard Player Book 1 **Wise Music Group**
White Rose of Athens

Preliminary (B)

Exercises

Keyboard Exam Book Preliminary **London Music Press®**
Preliminary Exercises 1 and 2.

Scalework

Scales of C and G major one octave, separate hands
and Tonic Chord of C and G major Left Hand only

Solo Pieces

Keyboard Exam Book Preliminary **London Music Press®**

Dvořák:	Going Home (from The New World Symphony)
Traditional:	Michael Row the Boat Ashore
Traditional:	Bingo
Traditional:	Banks of the Ohio
Traditional:	Michael Finnegan
Traditional:	Rio Grande
Traditional:	Here We Go Round the Mulberry Bush
Pashley:	Upbeat Rock 'n' Roll
Pashley:	Using crossovers in C or G position.
Pierpont:	Jingle Bells

Complete Keyboard Player Book 1 **Wise Music Group**
One More Night

Complete Keyboard Player Songbook 1 **Wise Music Group**
Eight Days A Week
Supercalifragilistic
Where Have All the Flowers Gone?

Preparatory (C)

Exercises

Keyboard Exam Book Preparatory London Music Press®

Preparatory Exercises 1 and 2.

Scalework

Keyboard Exam Book Preparatory London Music Press®

Scales of G major and F major one octave, separate hands

Arpeggios of G major and F major one octave, right hand only

Tonic chords of G major and F major, left hand only. All inversions

Solo Pieces

Keyboard Exam Book Preparatory London Music Press®

Superior Tango Endings

Texting like Crazy

Ode To Joy

Butterflies in My Tummy

Rest A While

I Can Play Quiet Notes

Dangerous Dotted Crotchet Dynamics

Interval Frenzy

Steamy Summer Blues

Round and Round the Village

Two Four Polka

Boogie Woogie C time

For He's a Jolly Good Fellow

The Complete Keyboard Player Book 1 Wise Music Group

Any Dream Will Do

Do Wah Diddy

Easiest Keyboard Player Children's Favourites Wise Music Group

She'll Be Coming Round the Mountain

I'm Popeye, The Sailor Man

The Complete Keyboard Player Disney Songs Wise Music Group

Who's Afraid of The Big Bad Wolf?

The Complete Keyboard Player Children's Songs Wise Music Group

The Marvellous Toy

The Complete Keyboard Player Songbook 1 Wise Music Group

Tennessee Waltz

Junior (D)

Exercises

Keyboard Exam Book Advanced Preparatory **London Music Press®**

Advanced Preparatory Exercises 1 and 2.

Scalework

Keyboard Exam Book Advanced Preparatory **London Music Press®**

Scale of F major and D major, one octave, separate hands

Arpeggios of F major and D major one octave, right hand only.

Tonic chord of F major and D major left hand only. All inversions

Solo Pieces

Keyboard Exam Book Junior **London Music Press®**

The Can Can

Skye Boat Song

Scarborough Fair

Dreamy D Chords

Rippling A Notes

Octave Octogenarian

Making Big Sounds

Lullaby

Joe Cool

The Spinning Wheel

The Irish Rover

Home on the Range

The Complete Keyboard Player **Songbook 2** **Wise Music Group**

Younger Than Springtime

The Complete Keyboard Player **Songbook 5** **Wise Music Group**

Streets Of London (not *The Easy Keyboard Library* The 70's version)

The Complete Keyboard Player Book 2 **Wise Music Group**

Fields of Gold

The Complete Keyboard Player **The Beatles** **Wise Music Group**

And I Love Her

The Complete Keyboard Player **Anthology** **Wise Music Group**

One Moment in Time

Easiest Keyboard Player **Children's Favourites** **Wise Music Group**

Mah Na, Mah Na

My Grandfather's Clock

Grade One

Solo Pieces

List A

Keyboard Exam Book Grade One **London Music Press®**

Traditional: Shortnin' Bread
Traditional: When the Saints Go Marchin' In
Traditional: Roamin' in The Gloamin'
Traditional: The Black Velvet Band
Johnston: Pennies from Heaven
Mendelssohn: Theme from Violin Concerto Op. 64

The Complete Keyboard Player Irish Songs **Wise Music Group**
Cash: Forty Shades of Green

List B

Keyboard Exam Book Grade One **London Music Press®**

Pashley: Pasodoble E7 Chords
Pashley: Heart to Heart

The Complete Keyboard Player Easy Listening **London Music Press®**

Loesser: I'll Know

The Complete Keyboard Player Anthology **Wise Music Group**
All or Nothing at All
Words

The Complete Keyboard Player Abba **Wise Music Group**
The Winner Takes It All

The Twenties (Easy Keyboard Library) IMP2969A **thedukesmusic.co.uk**
Sweet Georgia Brown
When You're Smiling

List C

Keyboard Exam Book Grade One **London Music Press®**

Pashley: Terrestrial Triplets

Pashley: The Dark Forest

Maynard: Streets of Laredo

The Complete Keyboard Player Book 3 **Wise Music Group**

Reach

Can't Get You Out of My Head

The Complete Keyboard Player Pops 5 **Wise Music Group**

You Must Love Me

Supplementary Electronic Keyboard Pieces Book One. David Ledingham

London Music Press®

Ledingham: Anthem

Ledingham: The Singing Waltz

Ledingham: Sunset on The Dee

Or

An own choice piece of comparable standard written in the last 25 years.

Grade One Scalework

SCALES (similar motion) ONE octave legato hands separately and together C major, G major, D major and A

harmonic minor

ARPEGGIOS RH only ONE octave C, G, D majors and A minor

TONIC CHORDS LH only ALL inversions C, G, D majors and A minor

CONTRARY ONE octave C major, and arpeggios of F major and G major

Grade Two

Solo Pieces

List A

Keyboard Exam Book Grade Two **London Music Press®**

Greensleeves

I'll take You Home Again, Kathleen

Wild Colonial Boy

Melody in F

Scene from Swan Lake

The Complete Keyboard Player **Anthology** **Wise Music Group**

The Fool on the Hill

Seventy-Six Trombones

List B

Keyboard Exam Sheet Grade Two **London Music Press®**

Jericho

House of The Rising Sun

Nursery Rhyme Medley

The Complete Keyboard Player **Disney Songs** **Wise Music Group**

Fortunosity

The Complete Keyboard Player **Easy Listening** **London Music Press**

If Not for You

Without You

The Complete Keyboard Player **Anthology** **Wise Music Group**

A Fine Romance

Always on my Mind

By Bye Love

They Didn't Believe Me

Hey Jude

List C

Keyboard Exam Sheet Grade Two **London Music Press®**

Country E Flat Blues

Early Mist Rising

Mysterious Places

The Complete Keyboard Player Book 3 **Wise Music Group**

Angels

Book Two. David Ledingham **London Music Press®**

New Age

Book Three. David Ledingham **London Music Press®**

Catchy Cha Cha

Or

An own choice piece of comparable standard written in the last 25 years.

Grade Two Scalework (10 marks)

Keyboard Exam Book Grade Two **London Music Press®**

SCALES (similar motion) TWO octaves legato hands separately and together F major, A major; D, E and G harmonic minors

ARPEGGIOS RH only TWO octaves F and A majors; D, E and G minors

TONIC CHORDS LH only ALL inversions F and A majors; D, E and G minors

CONTRARY TWO octaves C major

CHROMATIC ONE octave hands separately beginning on D.

Grade Three

Solo Pieces

List A

Keyboard Exam Book Grade Three **London Music Press®**

Sailor's Hornpipe
Pomp and Circumstance
Theme from Symphony No. 5
La Paloma
Radetzky March

The Complete Keyboard Player Irish Songs **Wise Music Group**

The Town I Loved So Well

The Complete Keyboard Player Anthology **Wise Music Group**

Eastenders
What I Did for Love
Come Fly with Me

List B

Grade Three Keyboard Exam Sheet **London Music Press®**

Pashley: Tender Moments
Pashley: Summer Sunset

The Complete Keyboard Player Anthology **Wise Music Group**

The Girl from Ipanema

The Complete Keyboard Player Timeless Hits **Wise Music Group**

Eternal Flame
Tonight
Mrs Robinson

The Complete Keyboard Player Easy Listening **London Music Press®**

What The World Needs Now

Complete Keyboard Player Book 4 **Wise Music Group**
The Wonder of You

*Complete Keyboard **Children's Songs*** **Wise Music Group**
A Spoonful of Sugar

List C

Grade Three Keyboard Exam Sheet **London Music Press**
Innocence
A Day on the Beach

*The Complete Keyboard Player **Pops 5*** **Wise Music Group**
Time To Say Goodbye

Book Three. David Ledingham **London Music Press®**
Euro Dance
Tango Nights

Complete Keyboard Player Chart Hits **Wise Music Group**
Black Coffee
It Feels So Good
Sing It Back

Or An own choice piece of comparable standard written in the last 25 years.

Grade Three Scalework

Keyboard Exam Book Grade Three **London Music Press®**

SCALES TWO octaves legato hands together B and E majors; C, F and B harmonic minors

ARPEGGIOS RH only TWO octaves B and E majors; C, F and B minors

TONIC CHORDS LH only ALL inversions B and E majors; C, F and B minors

CONTRARY TWO octaves E major and A minor

Grade Four

Solo Pieces

List A

Keyboard Exam Book Grade Four **London Music Press®**

Bertie The Hot Bavarian Trickster
Trumpet Voluntary
Danny Boy
With Cat Like Tread
Hungarian Dance
Air On the G String

Complete Keyboard Player 90s Love Songs **Wise Music Group**

Lifted
What Can I Do?
You're Still the One
When I Need You
Can You feel The Love Tonight?

List B

Keyboard Exam Book Grade Four **London Music Press®**

When Johnny Comes Marching Home
Mexican Hat Dance

The Complete Keyboard Player **Timeless Hits**

Wise Music Group

Here, There and Everywhere

The Complete Keyboard Player **The Carpenters**

Wise Music Group

Goodbye To Love

The Complete Keyboard Player **Easy Listening**

London Music Press®

Wonderful Tonight

The Complete Keyboard Player **Frank Sinatra**

Wise Music Group

The Lady Is a Tramp

The Complete Keyboard Player **Gershwin** **Wise Music Group**
Fascinating Rhythm

Complete Keyboard Player **Pop Hits** **Wise Music Group**
Don't Know Why
Feel
Gravity
Leave Right Now

List C

Keyboard Exam Book Grade Four **London Music Press®**
Future Disco
Contemplation

The Complete Keyboard Player **Chart Hits** **Wise Music Group**
I'm Outta Love

The Complete Keyboard Player **Pops 5** **Wise Music Group**
Tell Him
Spice Up Your Life

Book Five. David Ledingham **London Music Press®**
Discogroove
Serious

The Complete Keyboard Player **Easy Listening** **London Music Press®**
If Not for You
It's Impossible
The First Time I Ever Saw Your Face
Try A Little Tenderness
The Look of Love

The Complete Keyboard Player **Anthology** **Wise Music Group**
If You Leave Me Now
They Didn't Believe Me

Or an own choice piece of comparable standard written in the last 25 years.

Grade Four Scalework

Keyboard Exam Book Grade Four **London Music Press®**

SCALES TWO octaves legato hands together B flat, E flat and A flat majors;
sharp and G sharp harmonic minors

ARPEGGIOS RH only TWO octaves B flat, E flat and A flat majors; C sharp
and G sharp minors

TONIC CHORDS LH only ALL inversions B flat, E flat and A flat majors; C
sharp and G sharp minors

CONTRARY TWO octaves F major and D minor

CHROMATIC TWO octaves (similar motion) hands together beginning on F.

Grade Five

Solo Pieces

List A

Keyboard Exam Book Grade Five **London Music Press®**

Bartok: Romanian Dance No.1

Mozart: Theme from Symphony No.40

Seascape **London Music Press®**

Last movement only

Steam Train Blues **London Music Press®**

First movement only

The Complete Keyboard Player **Gershwin** **Wise Music Group**

The Man I Love

Summertime

List B

Keyboard Exam Book Grade Five **London Music Press®**

Bitter Lemons

Smoke Gets in Your Eyes

William Tell

The Complete Keyboard Player **Songbook 6** **Wise Music Group**

She

The Complete Keyboard Player **Frank Sinatra** **Wise Music Group**

I've Got You Under My Skin

The Complete Keyboard Player **Jazz and Blues** **Wise Music Group**

Satin Doll

Great Classics for Keyboard **London Music Press®**

Alla Turca (Mozart)

Complete Keyboard Player Beatles **Wise Music Group**

Hard Day's Night
Michelle

List C

Keyboard Exam Book Grade Five **London Music Press®**

Pashley: Fervent Character
Pashley: A Taste of The Orient
Pashley: Harbour Lights
Pashley: The Cherub's Touch

The Complete Keyboard Player Timeless Hits **Wise Music Group**

Maybe I'm Amazed

Book Six. David Ledingham **London Music Press®**

Synth Rock

Complete Keyboard Player Scottish Songs **Wise Music Group**

Scottish Jig Medley
The Gay Gordons

Complete Keyboard Player 90s Love Songs **Wise Music Group**

I Love the Way You Love Me
Something Changed
Always
Stranded
My All

Complete Keyboard Player Book 4 **Wise Music Group**

I Dreamed a Dream

Andrew Lloyd Webber for Electronic Keyboard **Really Useful Group**

Close Every Door to Me

Or

An own choice piece of comparable standard written in the last 25 years.

Grade Five Scalework

Keyboard Scales, Chords, and Arpeggios Grade 6 to 8 **London Music Press®**

SCALES TWO octaves legato hands together D flat, F sharp majors; E flat, F sharp and B flat harmonic minors

ARPEGGIOS RH only TWO octaves D flat, F sharp majors; E flat, F sharp and B flat minors

TONIC CHORDS LH only ALL inversions D flat, F sharp majors; E flat, F sharp and B flat minors

CONTRARY TWO octaves G, D and A majors; E harmonic minor

CHROMATIC TWO octaves (similar motion) hands together beginning on any BLACK note.

DOMINANT 7th ARPEGGIOS RH only ROOT position only TWO octaves in the keys of C, G and F

DOMINANT 7th CHORDS LH only ALL inversions in the keys of C, G and F

Grade Six

Solo Pieces

List A

Keyboard Exam Book Grade Six **London Music Press®**

Schumann: The Happy Farmer

Schumann: Traumerei

arr. Pashley: Mordants on a *Theme of Paganini*

Delibes: *Valse Lente* from *Coppelia*

Bach/Gounod: *Ave Maria*

or

an adaptation of any piano piece (or piano transcription) drawn from Classical/Light Classical repertoire. *This must have* a key signature of at least one sharp or one flat; last no more than TWO minutes and must NOT have appeared in this syllabus at an earlier grade. Marks will be deducted if the examiner considers the chosen piece to be below an appropriate standard of difficulty for the exam and should be comparable with other pieces for the grade.

List B

Keyboard Exam Book Grade Six **London Music Press®**

Pashley: Mango Chutney

Pashley: The Punch and Judy Show

Kern: I Won't Dance

The Complete Keyboard Player **The Beatles Wise Music Group**

Penny Lane

Complete Keyboard Player **Easy Listening** **London Music Press®**

My Kind of Girl

The Complete Keyboard Player **Abba** **Wise Music Group**

Thank You for The Music

Dancing Queen

Mamma Mia

List C

Keyboard Exam Book Grade Six **London Music Press®**

Pashley: City Life

Pashley: The Savvy Saxophones

Tribe: Dance Suite: Movements 2 and 3

The Complete Keyboard Player **Timeless Hits** **Wise Music Group**
Copacabana

The Complete Keyboard **Anthology or Greatest Hits** **Wise Music Group**
Another day In Paradise
How Am I Supposed to Live Without You
Rocket Man
A Whole New World
A Woman in Love
America
Black Velvet

The Complete Keyboard Player **Chart Hits** **Wise Music Group**
Irresistible

Complete Keyboard Player **Chart Hits of the 90s** **Wise Music Group**
The Circle of Life
Father and Son

Or an own choice piece of comparable standard written in the last 25 years

Grade Six Scalework

Keyboard Scales, Chords, and Arpeggios Grade 6 to 8 **London Music Press®**

SCALES TWO octaves, hands together D flat, F sharp majors; E flat, F sharp and B flat harmonic minors; A, D, G and C melodic minors.

TWO octaves RH only: C major **in 3rds**; C major **in 6ths**.

ARPEGGIOS RH only TWO octaves: All minor keys

TONIC CHORDS LH only ALL inversions: All minor keys

CONTRARY TWO octaves: B major and G and C harmonic minors

CHROMATIC TWO octaves (similar motion) hands together beginning on any WHITE note.

DOMINANT 7th ARPEGGIOS RH only ROOT position only TWO octaves in the keys of D and A majors

DOMINANT 7th CHORDS LH only ALL inversions in the keys of D and A majors

Grade Seven

Solo Pieces

List A

*Keyboard Exam Book Grade Seven **London Music Press®***

Dvorak: Humoresque

Mozart: Adagio from Clarinet Concerto

Tribe: Dance Suite Movement One only; Jocul cu Baka

Four Romanian Dances **All** movements

or an adaptation of any piano piece (or piano transcription) drawn from Classical/Light Classical repertoire. *This must have a key signature of at least two sharps or two flats; last no more than THREE minutes and must NOT have appeared in this syllabus at an earlier grade. Marks will be deducted if the examiner considers the chosen piece to be below an appropriate standard of difficulty for the exam and should be comparable with other pieces for the grade.*

List B

*Keyboard Exam Book Grade Seven **London Music Press®***

Pashley: Shall We Dance

Kern: The Folks Who Live on The Hill

*The Complete Keyboard Player Jazz and Blues **Wise Music Group***

Moonglow

Tuxedo Junction

It's A Raggy Waltz

*The Complete Keyboard Player **Dinner Jazz Wise Music Group***

Lullaby Of Birdland

Fever

The Nearness of You

List C

Keyboard Exam Book Grade Seven **London Music Press®**

Pashley: Beautiful Things

Pashley: Phantasmagorical

The Complete Keyboard Player **Timeless Hits Wise Music Group**

Where Is the Love?

101 No.1 Hits for Buskers **Wise Music Group**

Killing Me Softly

The Complete Keyboard Player **Richard Clayderman: Wise Music Group**

La Fiancée Imaginaire

Or

An own choice piece of comparable standard written in the last 25 years.

Grade Seven Scalework

Keyboard Scales, Chords, and Arpeggios Grade 6 to 8 **London Music Press®**

SCALES TWO octaves, hands together *legato* and *staccato*

All major and minor keys (both harmonic and melodic) in the following keys: C, D, E, F sharp, B flat, D flat/C sharp

ARPEGGIOS RH only TWO octaves in ALL the above keys *legato* only

TONIC CHORDS LH only ALL inversions in ALL the above keys *legato* only

CONTRARY TWO octaves *legato* only All major keys from any BLACK note

CHROMATIC CONTRARY TWO octaves, beginning on D and A flat.

DOMINANT 7th ARPEGGIOS RH only ROOT position only TWO octaves in the keys of B flat, E flat and E

DOMINANT 7th CHORDS LH only ALL inversions in the keys of B flat, E flat and E

DIMINISHED 7th ARPEGGIOS RH only TWO octaves beginning on B.

Diminished 7th Chords LH only ALL inversions beginning on B.

Grade Eight

Solo Pieces

List A

Keyboard Exam Book Grade Eight **London Music Press®**

Chanson De Matin
Medley from *Carmen*
Sonatina
Pavane
Ritual Fire Dance

or your own adaptation for keyboard of any piano piece from: *More Tunes You've Ever Wanted to Play* *More of All the Tunes You've Ever Wanted to Play* **Chester**

or an adaptation of any piano piece (or piano transcription) drawn from Classical/Light Classical repertoire. This *must have a key signature of at least three sharps or three flats; last no more than THREE minutes and must NOT have appeared in this syllabus at an earlier grade. Marks will be deducted if the examiner considers the chosen piece to be below an appropriate standard of difficulty for the exam and should be comparable with other pieces for the grade.*

List B

Keyboard Exam Book Grade Eight **London Music Press®**

Variations on a Spiritual
Dry Bones

The Complete Keyboard Player **Dinner Jazz** **Wise Music Group**

Misty
The Lonesome Road

The Complete Keyboard Player Book 4 **Wise Music Group**

Body And Soul

Ballroom Favourites 2 **Faber**

The Roarin' Twenties Medley -Yes, Sir, That's My Baby

List C

Keyboard Exam Book Grade Eight **London Music Press®**

Pashley: Hawaiian Sunset

Tribe. Dance Suite. Movement 1 - Whitecross Hornpipe & movement 2 -
Nuthatch Reel

Tribe: Tricante

Life Thru a Lens **Faber**

Let Me Entertain You

Angels

The Very Best of Elton John **Wise Music Group (not the Bosworth Edition)**

I'm Still Standing

Sad Songs Say So Much

Or an own choice piece of comparable standard written in the last 25 years.

Grade Eight Scalework

Keyboard Scales, Chords, and Arpeggios Grade 6 to 8 **London Music Press®**

SCALES (similar motion) TWO octaves hands together *legato* and *staccato*
All major and minor keys (both harmonic and melodic) in the following
keys: G, A, B, A flat/G sharp, E flat, F

ARPEGGIOS RH only TWO octaves in ALL the above keys *legato* only

TONIC CHORDS LH only ALL inversions in ALL the above keys *legato* only

CONTRARY TWO octaves *legato* only All major keys from any WHITE note

CHROMATIC CONTRARY TWO octaves, beginning on C and F sharp
(unison)

DOMINANT 7th ARPEGGIOS RH only ROOT position only TWO octaves in
the keys of A flat, D flat, F sharp and B

DOMINANT 7th CHORDS LH only ALL inversions in the keys of A flat, D flat,
F sharp and B

DIMINISHED 7th ARPEGGIOS RH only TWO octaves beginning on A and C
sharp.

DIMINISHED CHORDS LH only ALL inversions beginning on A and C sharp.

Medal Awards

Medal Awards are now completely Own Choice repertoire as per the Music Syllabus.

However, London Music Press® publishes the following exam book which may be used as material and/or a guide for the Junior Bronze Medal award.

Junior Bronze Medal Keyboard Exam Sheet **London Music Press®**

Pashley: *Circus Suite* - The Grand Procession

Chopin: Prelude

Schubert: German Dance

Pashley: *Junior Jazz* - She'll Be Coming Round the Mountain

Nursery Rhyme Medley

Rhapsody in Blue

Skye Boat Song

Associate Diploma (AVCM)

Candidates should demonstrate competent use of keyboard functions and facilities, making use of voice changes, rhythm changes and dynamics. The use of a floppy disc or an SD card, etc., to store keyboard settings and the use of a foot switch to manipulate and change voices is acceptable if available. The use of an expression pedal to vary dynamics is also recommended.

Solo Pieces

List A

- | | |
|---------|---|
| Berlioz | Hungarian March from <i>Damnation of Faust</i> London Music Press® |
| Grieg | Morning Mood in <i>Great Keyboard Classics</i> London Music Press® |
| Haydn | Divertimento in <i>Great Keyboard Classics</i> London Music Press® |

List B

To devise and play an own medley drawn from the Classics or Popular Music. The medley should have a key signature of at least three sharps or flats and include at least one modulation. It should include a minimum of three tunes; an introduction; suitable links and a coda/codetta drawing on the musical material of the music performed. A time limit of three minutes is sufficient.

List C

An adaptation for keyboard of any piano piece from: *More Tunes You've Ever Wanted to Play* or *More of All the Tunes You've Ever Wanted To Play* **Chester** or an adaptation for keyboard of any piano piece (or piano transcription) drawn from Classical/Light Classical repertoire. The adaptation should last no more than THREE minutes and must NOT have appeared in this syllabus at an earlier grade. It should be comparable with other pieces for the grade. Examiners will deduct marks if they consider the chosen piece to be below an appropriate standard of difficulty for the exam. Candidates should be reading from a conventional piano score. The candidate may annotate this in any way to aid performance.

or a second piece from List B

or an own composition of standard appropriate for this level of Diploma.

Licentiate Diploma (LVCM)

Solo Pieces

List A

Bach	Toccatà in D minor	London Music Press®
Joplin	The Entertainer	London Music Press®
Bach	Badinerie arr. Tribe	London Music Press®
Bartok	An Evening in a Village	London Music Press®

or

An adaptation for keyboard of any piano piece from:

More of All the Tunes You've Ever Wanted to Play **Chester**

or Even More of All the Tunes You've Ever Wanted to Play **Chester**

or

an adaptation of any piano piece (or piano transcription) drawn from Classical/Light repertoire.

The adaptation must last no more than THREE minutes and must NOT have appeared in this syllabus at an earlier grade. It should be comparable with other pieces for the grade. Examiners will deduct marks if they consider the chosen piece to be below an appropriate standard of difficulty for the exam.

List B

A medley which incorporates one piece from each of the following:

- (a) the Baroque Era
- (b) the Classical Era
- (c) the Romantic Era

(d) Popular and Jazz repertoire from the 20th century onwards

Candidates should give a short introductory talk before playing the medley, giving details of the composers and historical information about the pieces included. Examiners will expect candidates to treat them as an audience and address them accordingly. Introductions should be interesting and show variety. The medley should have a key signature of at least three sharps or flats and include at least two modulations. It should include an introduction; suitable links and a coda/codetta drawing on the musical material of the music performed. There should be some variation of tempi. A time limit of three minutes is sufficient.

List C

EITHER a second solo from Section One

Or an own composition written in standard notation (Treble and Bass Clef). The choice of form is the candidates' own but must be stated on the piece, must include examples of syncopation and last no more than three minutes.

A copy must be provided for the examiner. The candidate will be required to answer questions on the composition submitted.

or a second piece from List B