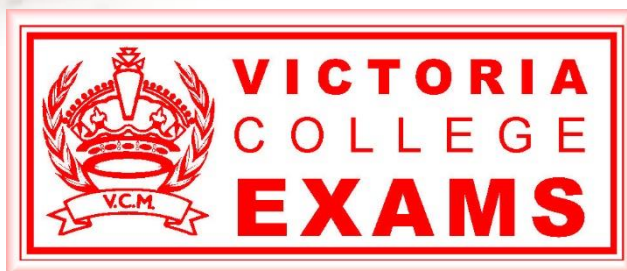


VIOLIN

Repertoire List



VCM is always open to suggestions for additions to these lists

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This Repertoire List must be used in conjunction with the VCM SYLLABUS for EXAMINATIONS in MUSIC INSTRUMENT PLAYING and VOCALS

Introductory Examinations

First Steps (A)

Exercises

Any TWO from

First Steps Violin Exam Sheet **London Music Press**

Exercise One

Exercise Two

Exercise Three

A new Tune A Day Violin **Boston Music Company**

Pease Pudding p.20

Kookaburra p.21

Team Strings Violin **Faber**

Chorale p.16

Popular Song p.26

Essential Elements 2000 Violin **Hal Leonard**

No.86 Ode to Joy

No.101 Baa Baa Black Sheep

Solo Pieces Any TWO of the following pieces:

First Steps Violin Exam Sheet London Music Press

Duke: Plaintive Melody

Pashley: Pizzicato Pleasure

Arr. Pashley/Thompson: Twinkle Twinkle Little Star

Arr. Pashley/Thompson: Go Tell Aunt Nancy

Thompson: A Simple Serenata

Superstart Violin (The Complete Method) **Faber** (piano accompaniment published separately)

Maybe Abey Astronaut p.18

Caterpillar Dumplings p.23

A New Tune A Day Violin **Boston Music Company**

Old Oxford p.22

Frere Jacques p.21

Team Strings Violin **IMP**

Daydream p.18

Who's That Yonder p.24

Essential Elements 2000 Violin **Hal Leonard**

No.73 Buckeye Salute

No.76 For Pete's Sake

An own choice of comparable standard.

Scalework

D major (to the 5th) Separate bows in minims, crotchets & quavers

Preliminary (B)

Exercises

Any TWO from

Preliminary Violin Exam Sheet **London Music Press**

Exercise One

Exercise Two

Exercise Three

A New Tune A Day Violin **Boston Music Company**

Andante p.29

Skaters Waltz p.34

Team Strings Violin **Faber**

Eliza p.34

Oranges and Lemons p.34

Essential Elements 2000 Violin Hal **Leonard**

No.106 French Folk Song

No.117 Banana Boat Song

Solo Pieces

To play any TWO of the following pieces:

Preliminary Violin Exam Sheet **London Music Press**

Manhire: Dawn

Manhire: Twilight

Pashley: Resin that Bow!

Pashley: Horsehair Blues

Thompson: Galop

Superstart Violin (The Complete Method) **Faber** (piano accompaniment published separately)

Cuckoo Echoes

Michael Finnegan

A New Tune A Day Violin **Boston Music Company**

Botany Bay p.28

My Grandfathers Clock p.29

Team Strings Violin **Faber**

Long Long-Ago p.29

Chanson Part 1 p.33

Essential Elements 2000 Violin Hal Leonard

No.116 Song for Maria

No.134 Bluebirds Song

An own choice of comparable standard.

Scalework

D major & A major (one octave) Separate bows in minims, crotchets & quavers

Preparatory (C)

Exercises

Any TWO from

Preparatory Violin Exam Sheet **London Music Press**

Exercise One

Exercise Two

Exercise Three

A new Tune A Day Violin

Boston Music Company

Reuben and Rachel p.37

London's Burning p.37

Team Strings Violin **Faber**

Echoes p.46

Old Texas p.47

Essential Elements 2000 Violin **Hal Leonard**

No.162 Shepherd's Hey

No.167 Play Staccato

Solo Pieces

Any TWO of the following pieces:

Preparatory Violin Exam Sheet **London Music Press**

Manhire: Valsette

Manhire: In Springtime

Pashley: Pasodoble Fun Fiddle

Pashley: Early Mist Rising

Thompson: Pedal Pusher

Cohen: Superstart Violin (The Complete Method) **Faber** (piano accompaniment published separately)

Someone's In the Kitchen with Dinah!

A New Tune A Day Violin **Boston Music Company**
Skye Boat Song p.38
Allegro p.39

Team Strings Violin **Faber**
Allegro p.44
The Willow Tree p.46

Essential Elements 2000 Violin **Hal Leonard**
No.165 Ice Skating
No.168 Arkansas Traveller

An own choice of comparable standard.

Scalework

Scales: G major & D major (1 octave) starting on open strings
Arpeggios: G major & D major (1 octave) Separate bows only

Junior (D)

Exercises

Any TWO from

Preparatory Violin Exam Sheet **London Music Press**

Exercise One

Exercise Two

Exercise Three

A new Tune A Day Violin **Boston Music Company**

Lovely Evening p.45

Sumer is Icumen In p.45

Team Strings Violin **Faber**

Passion Chorale p.52

Scarboro' Fair p.62

Essential Elements 2000 Violin **Hal Leonard**

No. 190 William Tell Part A

No. 182 Surprise Symphony

Solo Pieces

To play any TWO of the following pieces:

Junior Violin Exam Sheet **London Music Press**

Pashley: Joe Cool

Pashley: Realistic Reggae

Thompson: Gigue

Lumsden/Wedgwood: Jurassic Blue **Faber**

Vicious Velociraptor

Triceratops Rocks

K & D Blackwell: Fiddle Time Runners Book 2 **OUP**

Pick a Bale of Cotton

A new Tune A Day Violin **Boston Music Company**

Theme from First Symphony p.46

The Happy Farmer p.43

Team Strings Violin **Faber**

The White Cliffs of Dover p.50

Skye Boat Song part 1 p.65

Essential Elements 2000 Violin **Hal Leonard**

No. 193 Minuet in C

No. 192 Simple Gifts Part A

An own choice of comparable standard.

Scalework

Scales: G major, D major & A major (1 octave) starting on open strings

Arpeggios: G major, D major & A major (1 octave)

Separate bows & slurred 2 notes to a bow

Grade One

Solo Pieces

To play any three pieces, one from each list

List A

Grade 1 Violin Exam Sheet **London Music Press**

Manhire: A Summer Morning

Manhire: Bright Eyes

Beethoven Ecossaise arr. Reata **London Music Press**

Young Violinists Repertoire Book 1 **Faber**

Arbeau: Les Bouffons

Haydn: Andante No.6

Superstart Violin **Faber**

Dvorak: Largo (from The New World Symphony)

Concert Pieces Editio Musica Budapest

Szelenyi: Once Upon a Time

Szelenyi: Playsong

List B

Grade 1 Violin Exam Sheet **London Music Press**

Arr.Pashley: I've Got Piece Like a River

Reata: March Prelude

Thompson: Rock-a-my-Fiddle

Young Violinists Repertoire Book 1 **Faber**

Arr. De Keyser: Ponytrot

Take The Stage **Boosey and Hawkes**

Burgoyne: Tango, Hollywood or Stomp

What Else Can I Play? Violin Grade 1 **Faber**

Mancini: Moon River

Fiddle Time Runners **OUP**

Blackwell: Pick A Bale of Cotton
Chase in the Dark

Strawberry Jam **CMC**

M Ball: Streetwise and Carol

List C

Grade 1 Violin Exam Sheet **London Music Press**

Manhire: Study No.1

Manhire: Study No.2

Pashley: Study No.1

Winners Galore Violin **Brass Wind**

Bratton/Kennedy: Teddy Bears Picnic

Carse: Preliminary Exercises Section 4 No.2 **Stainer and Bell**

An own choice piece of comparable standard chosen from the last 25 years.

Scalework

Scales

G major 2 octaves

C, D, A, majors 1 octave

E natural minor 1 octave

Separate bows & slurred 2 notes to a bow

Arpeggios

G major 2 octaves

C, D, A, majors 1 octave

E minor 1 octave

Separate bows only

Grade Two

Solo Pieces

To play three pieces, one from each list:

List A

Grade 2 Violin Exam Sheet **London Music Press**

Manhire: Twilight

Manhire: Always Merry

Handel: Menuet from The Royal Fireworks

Young Violinists Repertoire Book 1 **Faber**

Martini: Gavotte

Rameau: Rigaudon

24 Easy Little Concert Pieces **Editio Musica Budapest**

Szelenyi: Chatterbox

Easy Winners Violin **Brass Wind**

Holst: Jupiter

Winners Galore Violin **Brass Wind**

Bizet: Prelude from L'Arlesienne

List B

Grade 2 Violin Exam Sheet **London Music Press**

Pashley: Spooky Tram Ride

Thompson: Beatties Ballad

Reata: Polka Sekunden

What Else Can I Play? Violin Grade 2 **Faber**

Kent/Burton: The White Cliffs of Dover

Shooting Stars **Boosey and Hawkes**

Colledge: Cossacks or Shooting Stars

Strawberry Jam **CMC**

M Ball: Mairead's Prayer

Easy Winners Violin **Brass Wind**

Brown/Freed: Singin' in The Rain

Winners Galore Violin **Brass Wind**

Hazlehurst: Last Of the Summer Wine

List C

Grade 2 Violin Exam Sheet **London Music Press**

Manhire: Study No.1 Manhire: Study No.2 Pashley: Study No.3

Violin Playtime Studies **Faber**

De Kayser: No.17, 19 or 24

Preliminary Exercises **Stainer and Bell**

Carse: Section 4: No.6 or 7

Superstart Violin **Faber**

Cohen: Turkey in The Straw

Easy Winners **Brass Wind**

Trad.: Arkansas Traveller

An own choice piece of comparable standard chosen from the last 25 years.

Scalework

Scales

G & B $\flat$ major 2 octaves

C & F major 1 octave

D minor (melodic, harmonic or natural) 1 octave

Separate bows & slurred 2 notes to a bow

Arpeggios

G & B $\flat$ major 2 octaves

C & F major 1 octave

D minor 1 octave

Separate bows only

Grade Three

Solo Pieces

To play three pieces, **one** from each list:

List A

Grade 3 Violin Exam Sheet **London Music Press**

Manhire: Lullaby Purcell: Air

Easy Winners **Brass Wind**

Faure: Pavane Elgar: Chanson de Matin

Winners Galore **Brass Wind**

Vivaldi: Spring

24 Easy Little Concert Pieces **Editio Musica Budapest**

Szelenyi: In the Circus

Romantic Violinist **Boosey and Hawkes**

Farmer: Introduction and Theme from Hope Told a Flattering Tale

Baroque Violinist **Boosey and Hawkes**

Hotteterre: Gavotte

List B

Grade 3 Violin Exam Sheet **London Music Press**

Pashley: Floating On Clouds Reata: Sonatina Thompson: Nocturne

Easy Winners **Brass Wind**

Horner: Titanic

The Snowman Suite **Faber**

Blake: Walking In the Air

Strawberry Jam **CMC**

M Ball: Fiddlers Blues

Concertino in D Op.15 **Bosworth**

Kochler: First Movement

Russian Fantasia **Bosworth**

Portnoff: No.2

Sketchbook for Violin **ABRSM**

M Rose: Burlesque, Nocturne or Rumba

List C

Grade 3 Violin Exam Sheet **London Music Press**

Manhire: Scherzo in A minor

Manhire: Study in D

Pashley: Study No.3

Violin Study Time **Faber**

De Kayser: No.7,9,10 or 20

Easy Winners **Brass Wind**

Saint-Saens: Danse Macabre

Progressive Studies Book 3 **Stainer and Bell**

Carse: No. 3 or 5

Superstudies 1 **Faber**

Cohen: No. 16 or 18

Elementary Studies Op.54 **Peters Edition**

Wolfhart: No. 1,2 or 4

An own choice piece of comparable standard chosen from the last 25 years.

Scalework

Scales

D & A major 2 octaves	Ab, Eb, F major 1 octave	D & A minor 2 octaves
G & E minor (harmonic) 1 octave	Separate bows and slurred 2 notes to a bow	

Arpeggios

D & A major 2 octaves	Ab, Eb, F major 1 octave	D & A minor 2 octaves
G & E minor 1 octave	Separate bows & slurred 3 notes to a bow	

Dominant Sevenths (resolving on tonic) in keys of G and A 1 octave

Separate bows only

Chromatic Scale Starting on open D 1 octave Separate bows only

Grade Four

Solo Pieces

To play three pieces, **one** from each list:

List A

Grade Four Violin Exam Sheet **London Music Press**

Beethoven: German Dance

Faure: Pie Jesu

Eccles: Grave from Sonata in G minor

Handel: Sonata in F HWV370 1st & 2nd movements **Barenreiter**

J.S. Bach: Easy Winners Air from Suite No. 2 **Brass Wind**

Szelenyi: 24 Little Concert Pieces **Editio Musica Budapest**
Little Rhapsody

Bridge: Three Pieces for Violin and Piano Berceuse **Faber**

Vodicka: Baroque Violinist Siciliana **Boosey and Hawkes**

Nardini: Concerto in E Minor Andante Cantabile **Schirmer**

List B

Grade Four Violin Exam Sheet **London Music Press**

Pashley: Missing You

Trad. Arr.Pashley: Jericho

Rodney Bennett: Six Country Dances **Novello**
In A Garden Green

Romantic Violinist **Boosey and Hawkes**
Dancla: Air Varie on A Theme by Donizetti

Knight: Rossenby Suite Reflection **Spartan Press**

Blake: The Snowman Suite **Faber**
Dance of The Snowmen

Reiding: Concertino Op.35 1st Movement **Bosworth**

Rubenstein: Romance **ABRSM**

Portnoff: Russian Fantasia No.3 **Bosworth**

List C

Grade Four Violin Exam Sheet **London Music Press**

Pashley: Study No.4

Thompson: Caprice

Carse: Progressive Studies Book 3 No.6 or 7 **Augener**

De Kayser: Violin Study Time No.11 or 12 **Faber**

Kreutzer: Forty-Two Violin Studies No. 5 **Stainer and Bell**

Kayser: 36 Elementary and Progressive Studies Op.20 No. 3, 4 or 5 **Schirmer**

Wolfhart: Elementary Studies Op.54 No.14 or 15 **Peters**

An own choice piece of comparable standard chosen from the last 25 years.

Scalework

Scales

B $\flat$, C, E majors B $\flat$, C, E minors (harmonic)

2 octaves separate bows & slurred four notes to a bow

Arpeggios

B $\flat$, C, E majors B $\flat$, C, E minors

2 octaves separate bows & slurred three notes to a bow

Dominant Sevenths (Resolving on the tonic)

In keys of C, D and E $\flat$ One octave

Separate bows & slurred 4 notes to a bow

Chromatic Scales

Starting on bottom A & E One octave

Separate bows only

Grade Five

Solo Pieces

To play three pieces, one from each list:

List A

Grade Four Violin Exam Sheet **London Music Press**

Schubert Military March

Mozart Voi Che Sapate

Vivaldi: 12 Sonatas Op.2 Allemanda from Sonata No.2 **Schott**

Baroque Violinist **Boosey and Hawkes**

Mascitti Giga

Accolay: Concerto No.1 in A Minor **Barenreiter**

Handel: Violin Sonatas Vol.1 Andante from Sonata I **Edition Peters**

Bach arr. Forbes: Sheep May Safely Graze **OUP**

List B

Grade Four Violin Exam Sheet **London Music Press**

Pashley Interminable Variations

Reata Serial Leanings

Six Country Dances **Novello**

Rodney Bennett Buskin

Rossenby Suite **Spartan Press**

Knight Dance

Reiding Concertino in G Op.24 2nd Movement **Bosworth**

Shostakovich Albumstucke No.7 Romanze in D **Peters**

Three Pieces for Violin and Piano **Faber**

Bridge Cradle Song

List C

Grade Four Violin Exam Sheet **London Music Press**

Pashley Study No.5

Thompson Nocturne

Kayser: *36 Elementary and Progressive Studies Op.20* No.9, 10 or 12 **Schirmer**

Kreutzer: *Forty-Two Violin Studies* No.10 **Stainer and Bell**

Wolfhart: *60 Studies Op. 45* No.33, 36 or 37 **Peters Edition**

Carse: *Progressive Studies Book 3* No.11,15, 18 or 20 **Augener**

An own choice piece of comparable standard chosen from the last 25 years.

Scalework

Scales

G major & G minor (harmonic) (3 octaves) separate bows & slurred 3 notes to a bow
B, A $\flat$, E $\flat$, F majors (2 octaves) B, G $\sharp$, E, F $\sharp$ minors (harmonic) (2 octaves)
separate bows & slurred 4 notes to a bow

Arpeggios

G major & G minor 3 octaves separate bows & slurred 3 notes to a bow
B, A $\flat$, E $\flat$ & F major 2 octaves B, G $\sharp$, E & F $\sharp$ minor 2 octaves separate bows &
slurred 3 notes to a bow

Dominant Sevenths (resolving on the tonic)

In keys of C & D $\flat$ 2 octaves separate bows & slurred 4 notes to a bow

Diminished Sevenths

Starting on open G & open D 1 octave Separate bows only

Chromatic Scales

Starting on bottom G & bottom A 2 octaves Separate bows & slurred 4 notes to
a bow

Grade Six

Solo Pieces

To play three pieces, one from each list:

List A

J.S. Bach: 6 Sonatas Vol. 1 1st or 4th Movement from Sonata BWV 1015 **Universal Edition**

Corelli: 12 Sonatas Op.5 Vol.1 Final Vivace from Sonata No. 2 **Schott**

Mozart Concerto No.1 in Bb K.207 Adagio **Barenreiter**

Handel Sonata in E Op.1 No.15 HWV373 **Barenreiter**
Adagio and Allegro

Arne: Sonata in Bb OUP

Baroque Violinist **Boosey and Hawkes**

Stanley Siciliana and Allegro

Vivaldi Winter

Senaille: Sonata in D minor Second Movement **Schott**

List B

Monti: Czardas **Barenreiter**

Janacek: Romance **Barenreiter**

Richard Jones: Two Pieces for Violin and Keyboard Corrente in A Minor **Banks**

Elgar: Op.70 Sospiri **Breitkopf und Härtel**

Brahms: Violin Sonata Op.108 No.3 Adagio **Edition Breitkopf**

Rimsky-Korsakov arr. Sammons: Hymn to the Sun **Boosey and Hawkes Custom Print**

Respighi: Berceuse **Edizioni Bongiovanni Bologna**

Arnold arr. Gedge Four Scottish Dances Op.59 No.3 **Novello**

List C

Kayser: 36 Elementary and Progressive Studies Op.20 No.16, 18 or 20 **Schirmer**

Carse Progressive Studies Book 4 No.1,7 or 8 **Augener**

Kreutzer: Forty-Two Violin Studies No.17, 18 or 21 **Stainer and Bell**

Hans Sitt: Studies Op.32 Book 2 No.22, 23 or 25 **Boosey and Hawkes**

Fiorillo: 36 Studies & Caprices for the Violin No.1, 2 or 3 **Schirmer**

An own choice piece of comparable standard chosen from the last 25 years.

Scalework

Scales

E♭, F♯ majors & minors two octaves

G, A, B♭ majors & minors three octaves (melodic or harmonic as directed by the examiner)

Separate bows & slurred seven notes to a bow

Arpeggios

E♭, F♯ majors & minors two octaves

G, A, B♭ major & minor three octaves

Separate bows & slurred 6 notes to a bow

Dominant Sevenths (resolving on the tonic)

In the keys of A♭, B (2 octaves) and C (3 octaves)

Separate bows & slurred 4 notes to a bow

Diminished Sevenths

Starting on E♭, F♯ and G two octaves

Separate bows & slurred 4 notes to a bow

Chromatic Scales

Starting on E♭, F♯ and G two octaves

Separate bows and slurred 6 notes to a bow

Double-Stopped Scales

In 6ths, B♭ major, 1 octave

In 3rds, D major, 1 octave

Separate bows only

Grade Seven

Solo Pieces

To play three pieces, one from each list:

List A

J S Bach: Sonata No.1 in G minor 4th movement **Barenreiter**

Haydn: Concerto No.2 in G 1st movement **Peters**

Mozart: Sonata in G K.301 1st or 2nd movement **Boosey & Hawkes**

Corelli: Twelve Sonatas Op.5 Vol II Sonata in D minor 1st and 2nd movements Schott

Beethoven: Romances Op.40 & 50 Romance in F Op.50 **Peters**

Vivaldi: Concerto in A minor Op.3 No.6 3rd movement **Amadeus**

Schubert: Sonata in D 1st movement **D384 Henle**

Gossec: Classical Violinist Tambourin **Boosey & Hawkes**

List B

Reiding: Concertino in A minor **Barenreiter**

Arnold: Five Pieces Prelude No.1 **Paterson**

Grieg: Romantic Violinist Allegretto from Sonata in G **Boosey and Hawkes**

Elgar: Chanson de Matin **Novello**

Brahms: Solos for the Violin Player Hungarian Dance No.2 **Music Sales Group**

W. Lloyd Webber: Benedictus for Violin and Organ Benedictus **Stainer and Bell**

Albeniz: Cancion Catalan Op.165 **Schott**

Boulanger: First Violin Book 4 Notturmo **UE**

List C

Kayser: 36 Elementary and Progressive Studies Op.20 No.22 or 23 **Schirmer**

Jakob Dont: Études and Caprices Op.35 No.18 or 19 **Schirmer**

Kreutzer: 42 Violin Studies No.17, 18 or 21 **Stainer & Bell**

Hans Sitt: Studies Op.32 Book 2 No. 70, 71 or 73 **Boosey and Hawkes**

Fiorillo: 36 Caprices 5, 6 or 12 **Edition Peters**

Derek Bourgeois: Fantasy Pieces for Violin 1 or 2 **Brass Wind**

An own choice piece of comparable standard chosen from the last 25 years.

Scalework

Scales

B $\flat$, B, D, A majors three octaves

B $\flat$, B, D, A minors three octaves (melodic or harmonic as directed by the examiner)

Separate bows & slurred 7 notes to a bow

Arpeggios

B $\flat$, B, D, A majors & minors three octaves. Separate bows & slurred 6 notes to a bow

Dominant Sevenths (resolving on the tonic) in the keys of E $\flat$, E, G and D three octaves

Separate bows & slurred 4 notes to a bow

Diminished Sevenths

Starting on B $\flat$, B and A three octaves Starting on D two octaves

Separate bows & slurred 4 notes to a bow

Chromatic Scales

Starting on B $\flat$, B and A three octaves Starting on D two octaves

Separate bows & slurred 12 notes to a bow

Double-Stopped Scales

In 6ths, G major, 1 octave In 3rds, C major, 1 octave In octaves, D major, 1 octave

Separate bows only

Grade Eight

Solo Pieces

To play three pieces, one from each list:

List A

J.S. Bach: Three Sonatas & Three Partitas for Solo Violin **Barenreiter**

Partita No.3 in E BWV 1006 Gavotte and Rondo

Tartini: G minor sonata Op.1 No.10 Affettuoso 1st movement **UMP**

Corelli: Corelli 12 Sonatas Vol.1 **Schott**

Sonata in F Op.5 No.4 Third, fourth and fifth movements

Handel: Sonata in D Op.1 No.13 Movements 1 & 2 **Barenreiter**

Mozart: Sonata in A K.526 Molto Allegro **Peters**

Beethoven: Sonata in G Op.96 Allegro Moderato **Henle**

Haydn: G major Concerto Hob VII No. 4 1st movement **Peters**

Albinoni: Baroque Violin Pieces Book 4 **ABRSM**

Sonata in G minor, movements one and two

List B

Brahms: Sonata in A Op.100 1st or 3 movement **Universal**

Granados arr. Kreisler: Danse Espagnole **Schott**

Sibelius: Romance Op.78 No.2 **Chester**

Albeniz: Pavana-Capricho Op.12 **Music Sales Group**

Lalo: Symphonie Espagnole Op.21 Andante **Peters**

Massenet: Meditation from Thais **Fentone**

Copland: Nocturne **Boosey and Hawkes**

Josef Suk: Burlesca Op.17 No.4 **Boosey and Hawkes**

List C

Kayser: 36 Elementary and Progressive Studies Op.20 No.25, 26 or 28 **Schirmer**

Jakob Dont: Études and Caprices Op.35 No.20 or 22 **Schirmer**

Kreutzer:42 Violin Studies No.22 or 25 **Stainer and Bell**

Hans Sitt: Studies Op.32 No.70, 71 or 73 **Boosey and Hawkes**

Fiorillo:36 Caprices No.28 or 30 **Edition Peters**

Derek Bourgeois: Fantasy Pieces for Violin No.4 or 6 **Brass Wind**

An own choice piece of comparable standard composed post-1980.

Scalework

Scales

E $\flat$, D $\flat$, C, A $\flat$ majors three octaves

E $\flat$, C $\sharp$, C, G $\sharp$ minors three octaves (melodic or harmonic as directed by the examiner)

Separate bows & slurred seven notes to a bow

Arpeggios

E $\flat$, D $\flat$, C, A $\flat$ majors three octaves E $\flat$, C $\sharp$, C, G $\sharp$ minors three octaves

Separate bows & slurred nine notes to a bow

Dominant Sevenths (resolving on the tonic)

In keys of A $\flat$, G $\flat$, F & D $\flat$ 3 octaves, separate bows & slurred 4 notes to a bow

Diminished Sevenths

Starting on E $\flat$, D $\flat$, C two octaves Starting on A $\flat$ three octaves

Separate bows & slurred four notes to a bow

Chromatic Scales

Starting on E $\flat$, D $\flat$, C two octaves, starting on A $\flat$ 3 octaves

Separate bows & slurred twelve notes to a bow

Double-stopped scales

In 6ths, E $\flat$ major & G major 2 octaves

In 3rds, B $\flat$ major 2 octaves

In octaves, D major & G major 2 octaves

Separate bows only

Associate Diploma (AVCM)

Solo Pieces

To perform three items, one from each list:

List A

- J.S Bach: Concerto No.1 in A minor 1st movement*
J.S Bach: Partita for Violin No. 2 in E minor BWV 1006 1st and 2nd movts.
Vivaldi: Concerto in G minor 1st movement
Mozart: Concerto No.3 in G 1st or 3rd movement
Haydn: Concerto in C, Hob.VIIa/1 1st movement
Telemann: 12 Fantasias for Violin Without Bass Fantasia No. 1 or 5
Tartini: Sonata in G minor Op.1 No/10 1st and 2nd movements

List B

- Beethoven: Sonata in F Op.24 1st movement*
Saint-Saens: Introduction and Rondo Capriccioso in A minor Op.28
Schubert: Sonatina in D major Op.137 2nd and 3rd movements
Elgar: Sonata in E minor, Op.82: 1st movt
Ireland: Sonata No.2 in A minor 2nd and 3rd movements
Mendelssohn: Concerto in E minor 1st movement
Faure: Romance in B♭ Op.28
Bruch: Concerto in G minor Op.26 1st or last movement

List C

- Rodrigo: Concierto de Estío 1st and 2nd movements*
Maxwell Davies: Dances from "The Two Fiddlers"
Bridge: Moto Perpetuo
Messian: Theme et Variations
Stravinsky: Elegy for Solo Violin
Hindemith: Sonata in ♭, Op.11 No.1 1st movement
Matthews: Montana Taylor's Blues
or a candidate's own choice composed post-1980

Licentiate Diploma (LVCM)

Solo Pieces

To perform three items, one from each list:

List A

- J.S. Bach: Sonata for Solo Violin No.2 in A Minor BWV 1003*
Mozart: Sonata in A K526
Mozart: Concerto No.2 First movement only
Beethoven: Sonata in A Op.47 Two movements
Tartini: Sonata in G minor (The Devil's Trill)
Vivaldi: The Four Seasons - Winter

List B

- Mendelssohn: Violin Concerto in E Minor Op.64 First movement only*
*Grieg: Sonata in G minor Op.13 **Peters***
*Elgar: Sonata in E minor Op.82 **Novello***
*Ireland: Bagatelle **Novello***
Ireland: Sonata No.2 in A minor
*Vaughan Williams: The Lark Ascending **OUP***
*Walton: Concerto First movement only **OUP***

List C

- Henze: Serenade **Schott***
*Berg: Concerto First movement only **Universal***
*Stravinsky: Elegy **Schott***
*Pärt: Fratres **Universal***
*Bourgeois: Fantasy Pieces No.8 or 9 **Brass Wind***
*Lutoslawski: Partita First movement only **Chester***
or a candidate's own choice composed post-1980